



MICHAEL OLIVER

# LOVE

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# INTRO



# DUCTION

As a young boy, Michael would smear paint on his face and balance the family point-and-shoot camera on a stack of books and set it to self timer. These self portraits were his first taste of image making and expressing himself through imagery.

This innate creativity has remained true throughout Michael's artistic journey. He presents bold colours and daring subject matter, whilst not afraid of an element of play. His use of the human form and body language is key in creating his image sculptures.

As a self-taught photographer Michael has continuously shaped and reshaped his photographic style since he was a teenager. Growing up in the small coastal city of East London, South Africa, his move to the metropolis of Cape Town influenced his dynamic imagery, which combines sun-kissed bodies with bold colours and curved lines that reflect the natural landscape.

Michael got his first camera at the age of 16 and has been shooting non-stop ever since. Whilst attaining his bachelors degree in English, Media and Gender Studies with the dream of being a writer, he was exploring his photographic identity every chance he could. By the time he had finished his studies, photography had proven to be his real passion and he decided to put all his efforts into this field.

Michael's passion for visual arts has taken him into motion. Wanting to see his love of shapes move and bring a new perspective to his vision. Here he explores new ways to depict minimalism, connection and form. Watch this space as his this endeavour continues.

Michael also works in the field of fine arts. With 3 solo exhibitions of his shapely paint works, his visual universe is continuously expanding.

Now years into this career Michael has the ever growing esteemed client list of Burberry, Kinfolk, Vanity Fair Italia, Telegraph Luxury, Kristin Ess and H&M.



HERO Creative Management

MICHAEL OLIVER LOVE



# MANIFESTO



“ I PREFER  
MY BRIDGES  
CURVED ”

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[Instagram](#) [Website](#)

Michael Oliver Love

Michael Oliver Love has a unique point of view that regularly sees his images going viral. His calm nature and distinctive style have made him a firm favourite.

Inspired by his passion for photography and fashion, he also created the online platform, Pensy Magazine. Widely followed and greatly loved, the platform welcomes submissions from talented creatives all over the world. In a relatively short time, Michael has become one of South Africa's most loved photographers.



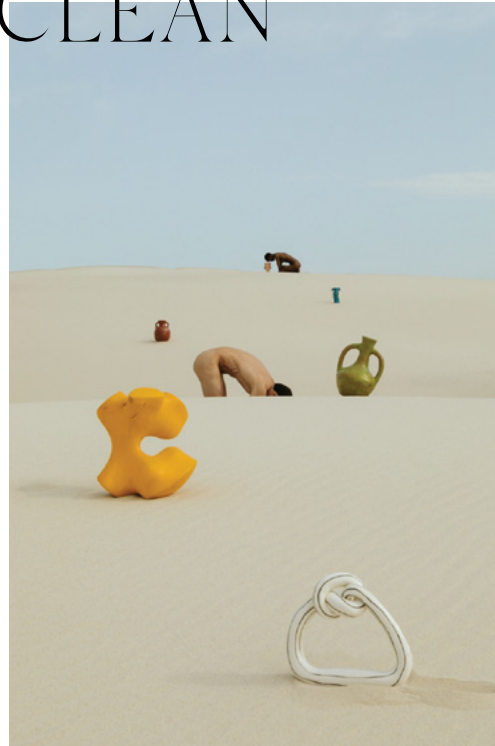
The sun is the best light source you're going to find.

Most of everything you see has been shot with natural light, as I prefer my lighting to be as raw as possible.

I am also quite with my process, I want to be able to grab my camera and snap a photo spontaneously without a huge rigmarole, working with what is already there.

Thus, I can work quite freely and unrestricted, giving myself the space to create.

## CLEAN



Wherever I shoot, I try to create the crispiest, neatest frame possible. Something that feels like a breath of fresh air.

Clean lines, room to breathe.  
Naturally, open vistas of rolling hills or shifting sand are my favourite playground.

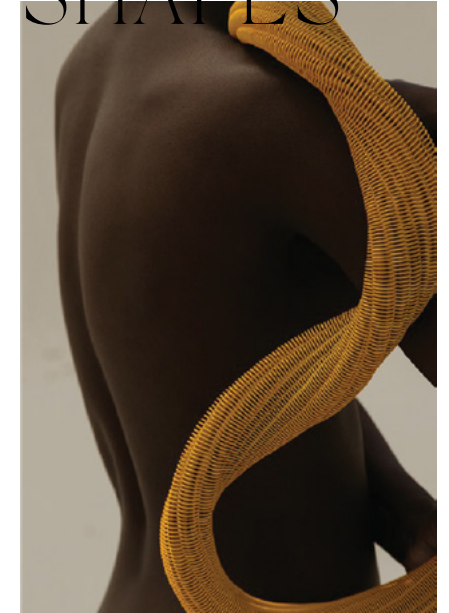


## MINIMAL

I like everything in a frame to work together in total harmony to create a sense of balance for the viewer.

Everything in its place, catching the perfect moment in time.

## SHAPES



I am drawn to the curves and swerves of nature and people.

When working with people, I like to encourage the freedom of movement to create something unique and captivating. Get a feel for the environment and go with the flow.



# SELECTED WORK

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Clients

Burberry  
V Magazine  
Telegraph Luxury  
GH Mumm

Yardley  
Count Puskin  
Refinery  
Truworths



Michael's fashion photography is always considered with a unique point of view.

Colour theory plays an integral role in Michael's work.

# FASH

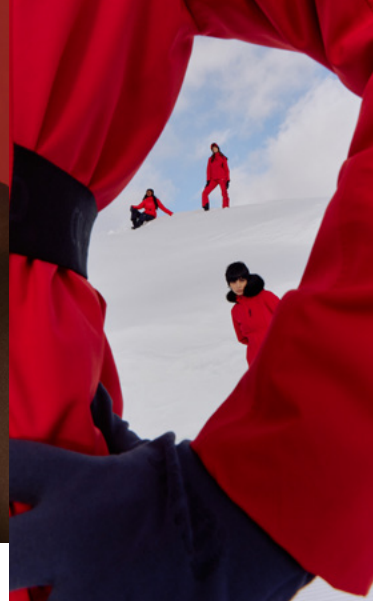
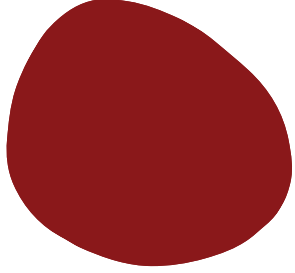


# ION

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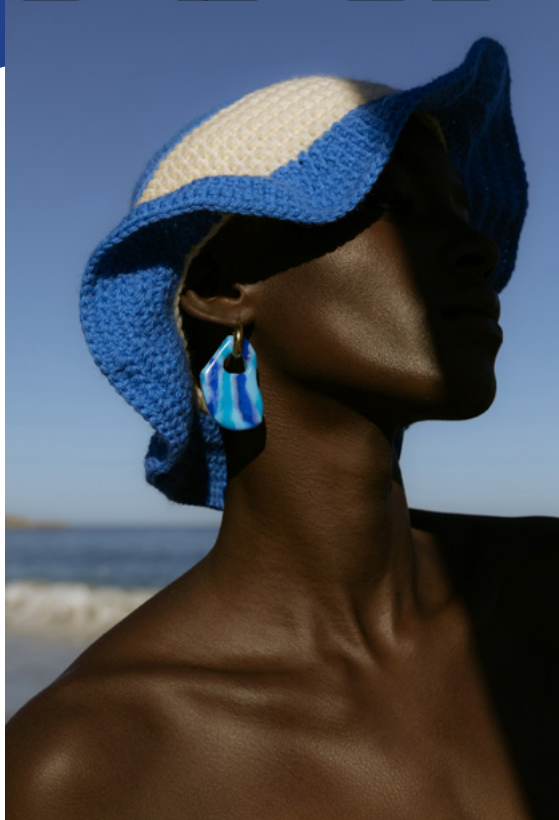
Instantly recognizable imagery and a passion for storytelling makes Michael the perfect fit for fashion campaigns.







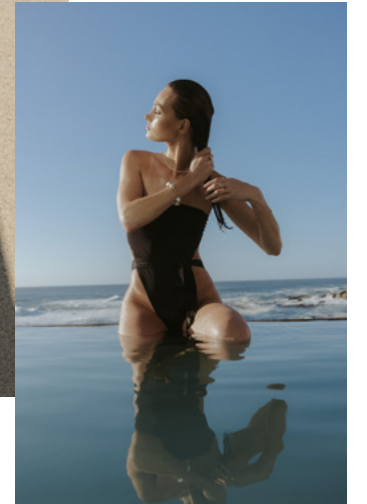
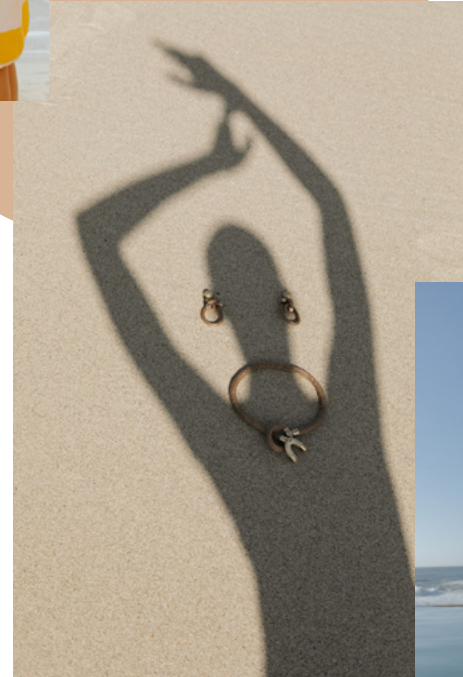
# BRAND

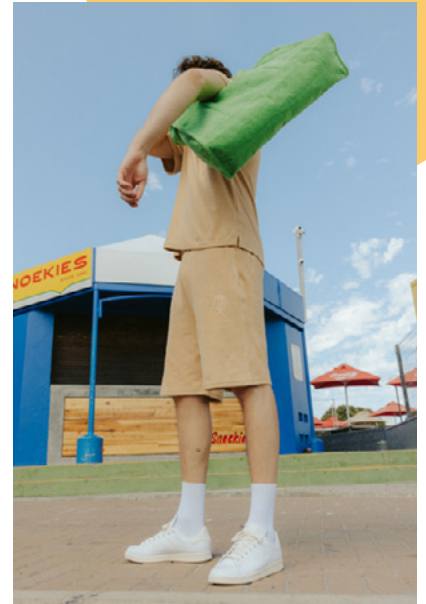
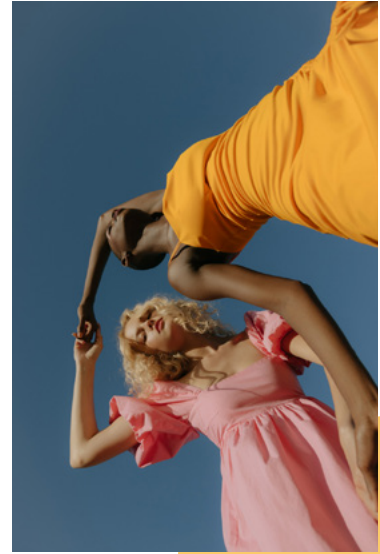


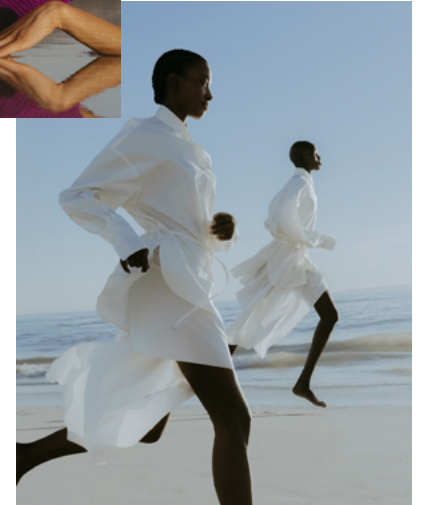
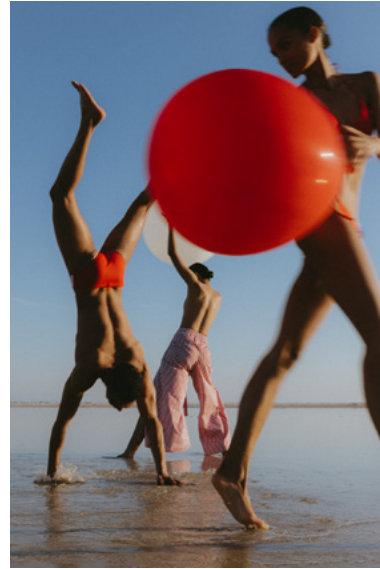
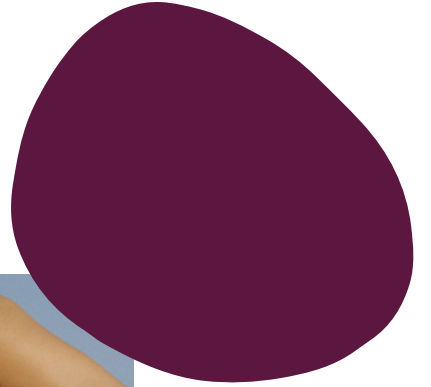
Michael's knows how to portray the produc through intriguing storytelling and a visceral.

Michael's manages to weave a narrative and sense of beauty into brand pieces.











Everything included in Michael's work is intentional.

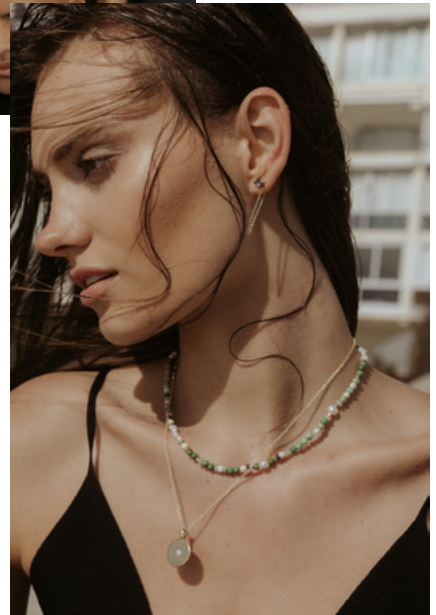
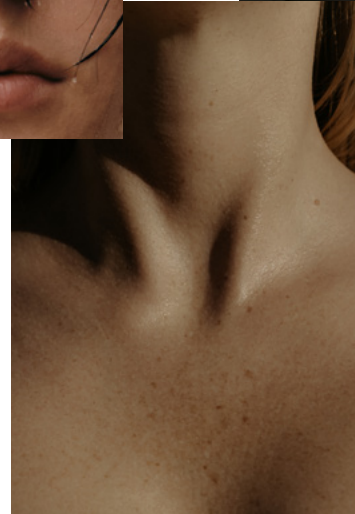
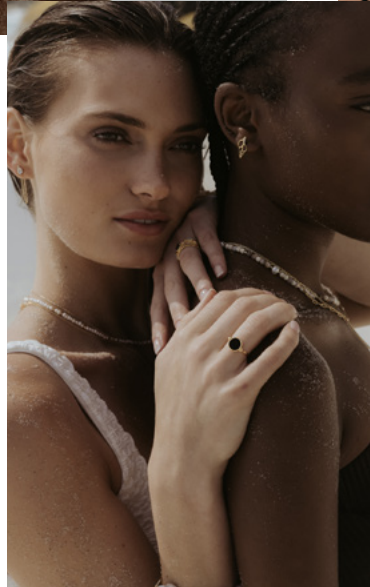
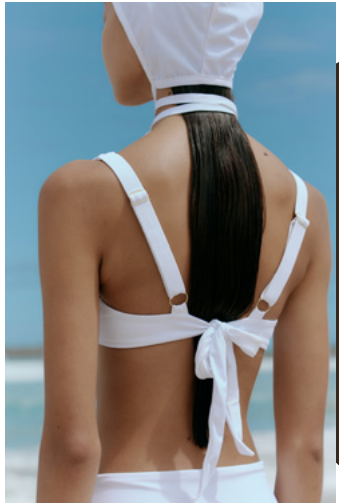
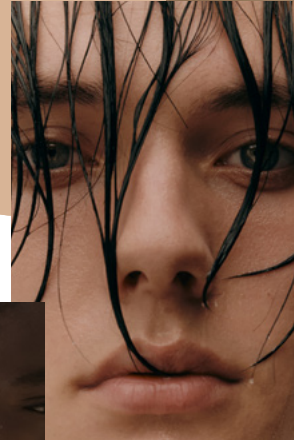
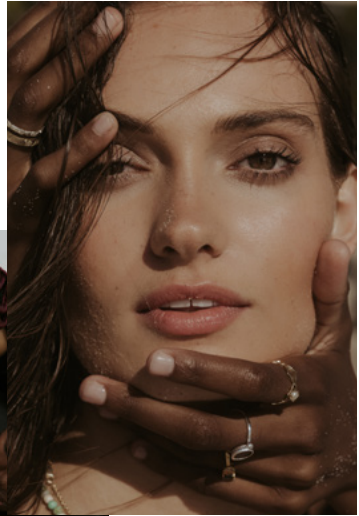
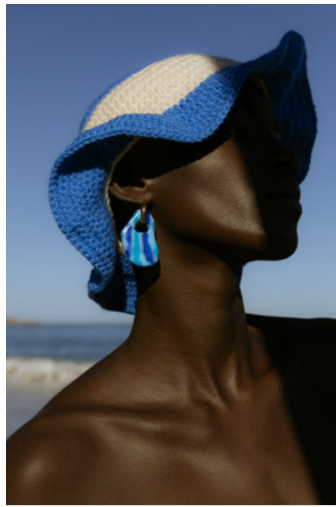
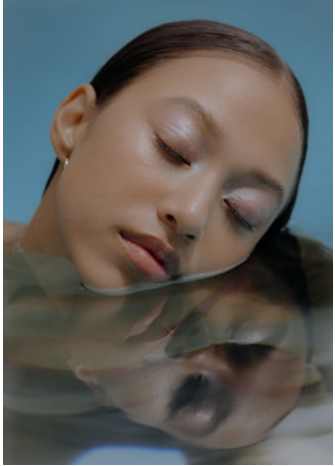
# BEA



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# UTY

Michael takes each context and unique process into account when creating his images.





# STILL

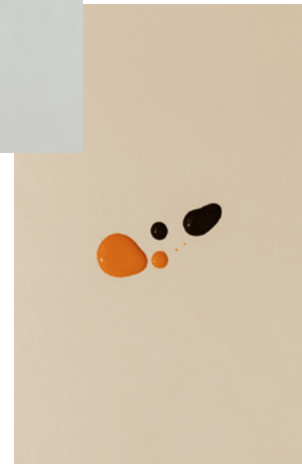
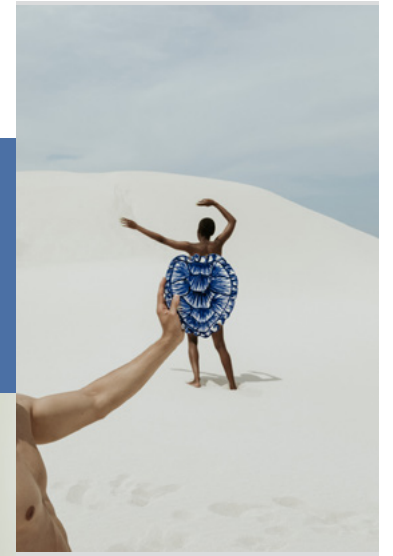
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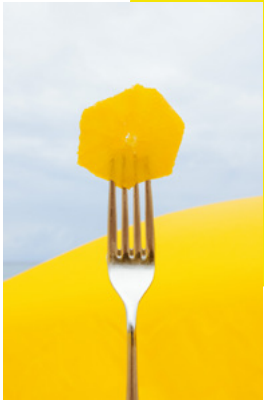
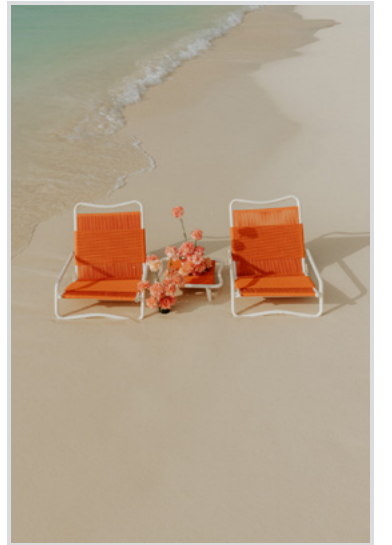
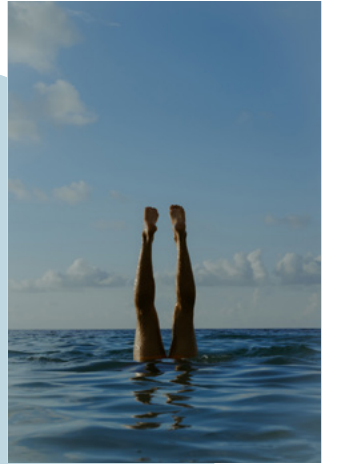
Michael loves to paint. Creating shapes on canvas has been a joy that has seen him exhibit in galleries gloabally.



He brings this artistic eye to his love of making shapes with objects through his still life photography.



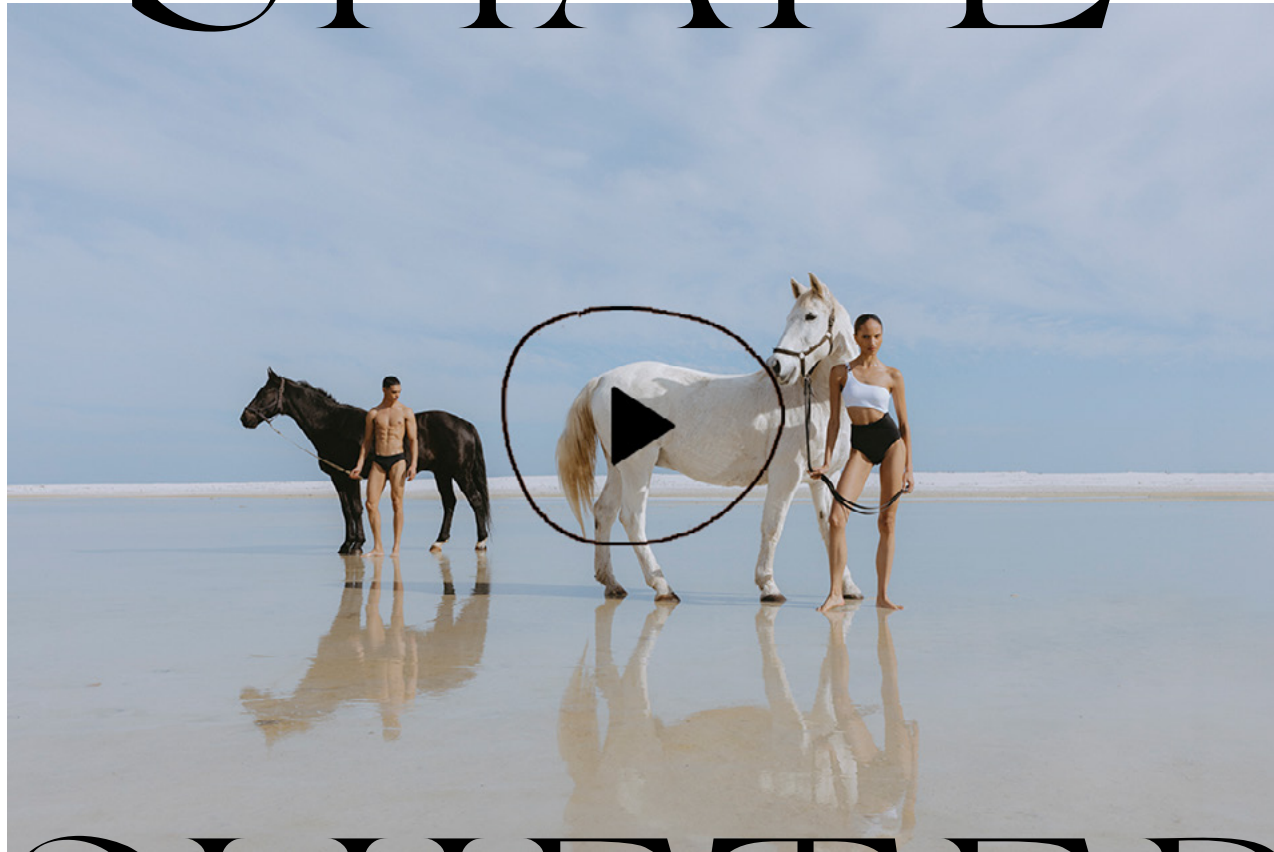






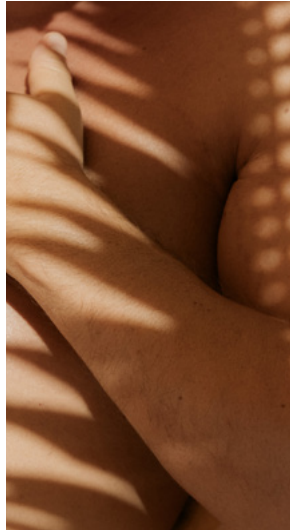
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# SHAPE

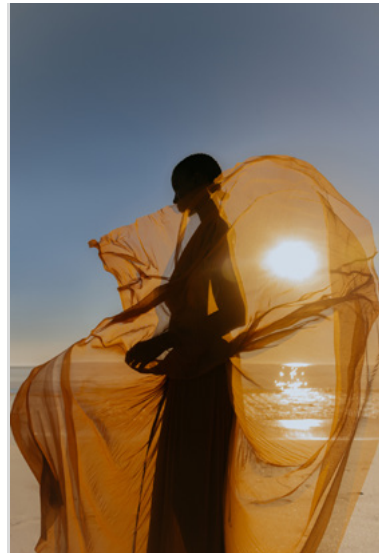
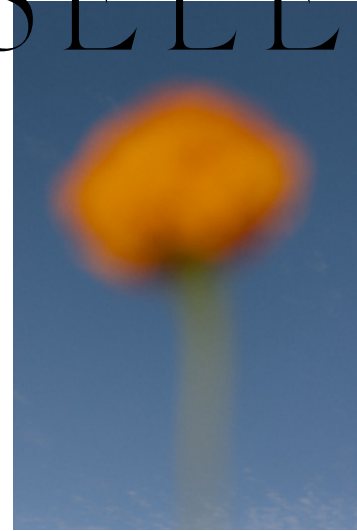


# SHIFTER

2024 brings the debut of Michael's directorial showreel. Bringing his artistic eye and visual storytelling to life in motion and stills.



SELECTED



WORK



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# TACT



LOVE

THANK YOU,